



## MUESTRA LEGADO EXHIBITION

La Galería La Sede has already opened its doors with the Muestra Legado exhibition, which has a more than a hundred pieces in Asilo Beneficencia in Old San Juan. It includes the most outstanding works from the National Art Collection of the ICP, with pieces from the 16th century to the present. Muestra Legado presents a panoramic and anthropological view of how the National Art Collection of Puerto Rico developed through 107 works, ranging from José Campeche y Jordán (1751-1809), to contemporary plastic artists such as Daniel Lind Ramos. The exhibition will be open to the public for one year from Wednesday to Sunday, from 10:00 in the morning to 5:00 in the afternoon.

## TROVADOR CONTEST



Cultural Center of Morovis hosted the 1st semifinal of the 54th ICP National Trovador Contest. Ricardo Villanueva, from Comerío, was the winner. Jonathan Nieves was in second place and Víctor M. Reyes in third. The jury was Luis Nieves, Juan Reyes and Edgardo Delgado. The three winners advance to the final to be held in Comerío on November 13.

## MÁSCARAS DE LA BOMBA EXHIBITION

This edition of the exhibition Máscaras de la Bomba is dedicated to the cultural manager, reciter, theater artist, artisan, and teacher Gladys Rivera. The exhibition presents 38 masks made by Puerto Rican artisans and it's exhibited in the Activitie Room of the Casa Blanca Museum until October 2nd. For more information click [here](#).

## BORICUA LEYENDS

In a collaboration with GFR Media, ICP graphic artist Eduardo Vargas made the commemorative poster for the "Leyendas Boricuas del Básquet" initiative. Former basketball players José Rafael "Piculín" Ortiz, Raymond Dalmau, Alfred "Butch" Lee and Rubén Rodríguez shared with the graphic artist and ICP Executive Director of the ICP, Carlos Ruiz. Congratulations.



## ARTS DOCUMENTARY



In collaboration with ICP, the César Concepción Foundation presented one of its first projects with César Concepción's documentary, known as a composer and orchestra director, aims to make the artistic work known among the young people of Puerto Rican schools.

## GRANT WORKSHOPS

ICP, the Puerto Rico Endowment for Humanities, and the Puerto Rico Federal Affairs Administration (PRFAA) held two workshops on Competitive Grants at the Museo de Arte de Puerto Rico and Ana G. Méndez Gurabo Campus with representatives of the federal agencies National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), and the Institute of Museum and Library Services (IMLS).

## DOCUMENT RESCUE



The general archivist of Puerto Rico, Hilda Teresa Ayala, gave a demonstration on the protection and rescue of documents affected by water thanks to the collaboration of the Puerto Rico Cultural Alliance for Emergencies. This demonstration was part of the hurricane season's educational activities by EcoExploratorio: PR Science Museum.



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